

ALETTA JACOBS' WORLD TRAVEL

100 years ago, in 1912, Aletta Jacobs and Carrie Chapman Catt made a trip around the world to promote women's suffrage. From end of March till end of June 1912 they were in Indonesia.



*A group of 11 travellers from the Netherlands will follow in their footsteps, looking for **shared cultural heritage** of Indonesia and the Netherlands and **exchange with Indonesian women** and men on diverse issues including women's emancipation. The trip will take place from 19th of april till 4th of may 2012. For the day to day programme, please have a look at:*

http://footprinttravel.nl/indonesie/groepsreizen/java-sumatra-aletta-jacobs-wereldreis_42/

The trip then

A hundred years ago two leading players in the women's suffrage movement, the Dutch Aletta Jacobs, together with the US Carrie Chapman Catt made a propaganda trip around the world to promote women's suffrage worldwide. They also traveled to South Africa, India, Indonesia, China and Japan and found a warm welcome at many local and national, political and women's organisations. Aletta Jacobs published her travel letters from Africa and Asia in the Dutch newspaper *De Telegraaf*, and later in book form. (more info about Aletta's world travel on:

http://www.alettajacobs.org/aletta/Aletta_Jacobs/wereldreis)

Inspired by this journey and aware of the colonial setting in which the trip to the then Dutch East Indies took place, a group of travellers will visit present day Indonesia and on its way meet with Indonesian activists for women's rights and other people interested in contacts between Indonesia and the Netherlands.

The trip now

Information on the feminist foremothers will be an important point of interest of the journey. On April 21, the birthday of Kartini (and a national holiday in Indonesia), a programme will be presented in the Erasmushuis in Jakarta (at the Dutch Embassy) with a.o. a speech by one of our travellers Prof. Dr. Mineke Bosch, who is the biographer of Aletta Jacobs. Exchange between Dutch and Indonesian professionals will also be part of the programme. The travellers in our group include people from leading

positions in education, public policy, housing, language learning and drama, museums, politics and emancipation, journalism, art and neighbourhood projects and editing. We are all interested to meet and speak with local women's groups and professionals.

In The Hague the travel started with a programme on Women's rights in Indonesia Then and Now, see

<http://cultuureenco.nl/documents/UitnodigingMuseon.pdf>

Travellers:

Groningen, **Mineke Bosch**, Professor of Modern History at the Rijksuniversiteit Groningen and biographer of Aletta Jacobs.

Groningen, **Jo Radersma**, editor. At home, Jo grows her own vegetables. Long time excellent translator and editor of numerous books and articles.

Groningen, **Ineke Stam**, Chaired a Programme for more women and diversity in the Police Force *Politietop divers*. She has a heart for higher education. With a past as a trade union leader, she was manager of the Groningen Polytechnic Hanzehogeschool. She has reformed the Dutch Police Academy to match with the general education system.

Rotterdam, **Truus Stam**, Works in neighbourhood projects to empower the inhabitants. Presently in conflict mediation between neighbours. She is also in a choir and can read poems and literature beautifully.

Rotterdam, **Alfred Busser**, Architect by education, now working as CEO of social housing corporation in Katwijk.

Nijmegen, **Janneke Stam**, Has worked for education all her life presently as Head of the Montessoricollege. She always puts the pupil in the centre of attention.

Nijmegen, **Gottfried Erdtsieck**, Teacher of geography and economics who helps pupils to choose their higher education.

Amsterdam, **Alice van Gorp**, multi-talented teacher of Communicating in Dutch as a Second Language as well as director of theater.

Amsterdam, **Arina Angerman**, As a active member of the IAW, the same organisation that worked for women's suffrage, Arina works for equal rights for women and men in politics and other fields.

Amsterdam, **Marina Raijmakers**, Head of the Centrum voor Beeldende Kunst. CBK is a meeting place for artists, art and citizens of Amsterdam. We organize exhibitions, projects on art education and activities like concerts, debates, lectures, workshops. Our goal is to make art accessible. For a lot of our visitors from the neighbourhood it is their first 'meeting' with art. To discover what kind

of art one likes - and to make buying art easy - our members can loan art like a book from the library.

CBK is part of the municipality of Amsterdam. The city of Amsterdam supports the development of talent in art disciplines and supports artist to practice their profession.

Amsterdam, **Dineke Stam**, is a co-founder of Cultuur & Co, a network of self employed people with heart for diversity and culture. She works at Intercultural Museum and Heritage Projects of which *Aletta's World Journey, 100 years after* is one example.



Dineke Stam, Amsterdam, april 2012